

Carlo Ferruccio Tondato

Sul sentiero delle Città invisibili

(Alla ricerca dello spazio perduto)

1° Quaderno

Marco Polo
Diomira
Isidora
Dorotea
Zaira
Anastasia

Alla memoria di Italo Calvino

Quaderno 1°

MARCO POLO

Corale I

Musica di
Carlo Ferruccio Tondato

Andante $\text{♩} = 100$

Piano *p legato*

This system contains the first six measures of the piece. It is written for piano in a grand staff with two bass clefs and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are 'p' (piano) and 'legato'. Pedal markings 'Ped.' and an asterisk '*' are present at the end of the system.

8

Pno.

This system contains measures 7 through 13. It continues the grand staff notation. Pedal markings 'Ped.' and an asterisk '*' are present at the end of the system.

14

Pno.

This system contains measures 14 through 17. It continues the grand staff notation. Pedal markings 'Ped.' and an asterisk '*' are present at the end of the system.

18

Pno.

This system contains measures 18 through 21, which concludes the piece. It continues the grand staff notation. Pedal markings 'Ped.' and an asterisk '*' are present at the end of the system.

DIOMIRA

Lo Spazio della memoria - Tema

Piano

Lento ♩ = 60

pp mp

Pno.

pp mp

Pno.

pp mp

Pno.

mf p pp ppp

8^{va}

8^{vb}

Red. ^

ISIDORA

Lo spazio della memoria - Canone all'ottava

3

Calmo $\text{♩} = 60$

Piano

p molto legato, uniforme

6

Pno.

12

Pno.

16

Pno.

20

Pno.

25

Pno.

31

Pno.

8va

dim. sempre

36 (8)

Pno.

pp

41 (8) 1

Più calmo $\text{♩} = 45$

Pno.

p

f

DOROTEA

Lo spazio del desiderio - Preludio

Agitato $\text{♩} = 160$

Piano

mp legato

7

Pno.

12 Pno. *mf*

Ped. * Ped. * Ped.

18 Pno. *cresc.*

* Ped. * Ped.

22 Pno.

* Ped. * Ped.

26 Pno. *8va*

* Ped. * Ped. *

31 Pno. *Molto Moderato* $\text{♩} = 120$ *ff*

Ped. * Ped. * *8va* Ped.

37 *8va--7*

Pno.

dim. *mf*

8va--7 *8va-1* *8va-1* *8va-1*

Ped. Ped. Ped. Ped.

44

Pno.

p

8va-1 *8va-1* *8va-1*

Ped. Ped. Ped.

ZAIRA

Lo spazio della memoria - Aria

Andantino ♩ = 68

Piano

p

Ped. Ped. Ped. simile

8

Pno.

Ped.

14

Pno.

20

Pno.

27

Pno.

8^{va}-----9

34

Pno.

a poco a poco dim.

poco tratt..... A. T.

40

Pno.

pp

p

rall.

poco

ANASTASIA

Lo spazio del desiderio - Salterello

Presto $\text{♩} = 150$

Piano

mf *simile fino alla fine*

Pno.

sf *sf*

Pno.

p *mp*

Pno.

mf *f*

Pno.

f

rall. A tempo ♩ = 150

35

Pno.

cresc.

ff

fff subito dim.

41

Pno.

p

Ped.

48

Pno.

Ped.

* Ped.

*

55

Pno.

espress.

62

Pno.

sim.

Ped.

* Ped.

*

69

Piano score for measures 69-75. The right hand features a melodic line with a crescendo hairpin starting at measure 73. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* and *Ped.* markings. Asterisks are placed below measures 71 and 75.

76

Piano score for measures 76-82. The right hand features a melodic line with a crescendo hairpin starting at measure 78. The left hand provides a steady eighth-note accompaniment. Dynamics include *sf*.

83

Piano score for measures 83-88. The right hand features a melodic line with a crescendo hairpin starting at measure 85. The left hand provides a steady eighth-note accompaniment. Dynamics include *sf*, *f*, and *mp*.

89

Piano score for measures 89-95. The right hand features a melodic line with a crescendo hairpin starting at measure 91. The left hand provides a steady eighth-note accompaniment. Dynamics include *cresc. sempre*.

96

Piano score for measures 96-102. The right hand features a melodic line with a crescendo hairpin starting at measure 98. The left hand provides a steady eighth-note accompaniment.

103

Pno.

Musical score for piano, measures 103-108. The right hand features sustained chords with a fermata over the final measure. The left hand has a steady eighth-note accompaniment.

109

Pno.

Musical score for piano, measures 109-114. Similar to the previous system, with sustained chords in the right hand and eighth-note accompaniment in the left.

115

Pno.

Musical score for piano, measures 115-120. Includes a dynamic marking *f* and an *8^{va}* instruction for the right hand.

121

Pno.

Musical score for piano, measures 121-127. Includes an *8^{va}* instruction for the right hand.

128

Pno.

Musical score for piano, measures 128-133. Includes dynamic markings *ff*, *fff*, and *ff*, and an *8^{va}* instruction for the right hand.