

Carlo Ferruccio Tondato

Sul sentiero delle Città invisibili

(Alla ricerca dello spazio perduto)

2° Quaderno

Marco Polo

Tamara

Zora

Despina

Zirma

Isaura

Alla memoria di Italo Calvino

TAMARA

Lo spazio dei segni - Tema

Calmo ♩ = 66

Piano *mp*

10

Pno.

18

Pno. *mf*

26

Pno. *ff* *pp*

(8) Ped. *

33

Pno. *ppp*

41

Pno. *f*

8^{va}

46

Pno. *ff* *pp*

(8) Ped. *

53

Pno.

8^{va} rall.

ZORA

Lo spazio della memoria - Frammenti di contrappunto

Tempo ♩ = 75

Piano *mp* estremamente uguale, poco puntato

Pno.

Pno.

First system of piano music. The right hand has a whole rest followed by a half note G4, a quarter note F#4, and a quarter rest. The left hand plays a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Pno.

Second system of piano music. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand has a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Pno.

Third system of piano music. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand has a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano). Pedal markings: Ped. ^ Ped. ^ Ped. —

Pno.

Fourth system of piano music. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand has a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (mezzo-forte), *f* (forte). Pedal markings: Ped. ^ * Ped. * Ped. ^

Pno.

Fifth system of piano music. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand has a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (piano). Pedal marking: *

Pno.

Sixth system of piano music. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand has a descending chromatic line of eighth notes: G3, F#3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp* (pianissimo), *ppp* (pianississimo). Pedal marking: rall. ^{8va} —

DESPINA

Lo spazio del desiderio - Valzer

Piano

Valzer $\text{♩} = 65$

mp

Pno.

Pno.

mf

Pno.

1.

Pno.

2.

mf *cresc.* *f*

34

Pno. *f*

40

Pno. *mp* *p*

46

Pno.

54

Pno.

60

Pno.

66

Pno. *pp*

Ped. *

ZIRMA

Lo spazio dei segni - Variazione I

Tranquillo
♩ = 130

Piano

mp *legatissimo*

Ped. * Ped. * Ped. * sim.

5

Pno.

9

Pno.

13

Pno.

17

Pno.

21 *rall.* *A tempo*

Ped. * Ped. *f*

25

Ped. 8va Ped. *ff* *p* Ped. *

29

Ped. *

33

Ped. *

37 *rall.* *A tempo*

f *ff* *ff* Ped. Ped. Ped. Ped. Ped. Ped.

41

Pno.

dim. *pp*

Ped.

45

Pno.

*

49

Pno.

Ped.

53

Pno.

8^{va}

*

Ped.

*

ISAURA

Lo spazio sottile - Scherzo

Piano

Vivace $\text{♩} = 90$

mf

Pno.

6

Ped. *

Pno.

11

cresc.

8va

Ped. *sim.*

Pno.

15

f

dim.

8va

21 **Meno mosso** ♩ = 160 **CODA (A tempo)**

Pno. *sfz* *p* *ff*

27 **Più calmo** ♩ = 130

Pno. *p legato*

Ped. — ^ Ped. — ^ sim.

31

Pno.

34 **1.** **2.** **rall.** **DA CAPO A POI CODA**

Pno.