

Carlo Ferruccio Tondato

Sonatina

Alla maniera di Claude Debussy

Moderato
Aria
Scherzo
Fughetta

Alla memoria di Erminia Masoero

SONATINA

Musica di Carlo Ferruccio Tondato

Moderato
♩ = 126

Piano

mp

Pno.

più cantato

Pno.

mf

Pno.

p *mp*

Pno.

mf

31

Pno.

p *cresc.*

37

Pno.

mf

42

Pno.

f

47

Pno.

mp

53

Pno.

mp

59

Pno.

più cantato

65

Pno.

mf

71

Pno.

p

76

Pno.

poco rall.

pp

ARIA

Adagio ♩ = 70

Piano

molto p

3

8

Pno.

mf *p* *più caldo* *mf*

sim.

3

16

Pno.

p

23

Pno.

cresc. *f* *a poco a poco dim.*

29

Pno.

mf

35

Pno.

mp

43

Pno.

rall. *dim.* *pp*

SCHERZO

Allegretto ♩ = 130

Piano

mf

8va

p

Pno.

sempre p

Pno.

mf

p

Pno.

mf

pp

8va

mezzo suono

legato

3

3

3

Pno.

23

1. 2.

mf *mf*

Ped.

Detailed description: This system contains measures 23 through 30. It begins with a piano (Pno.) label. Measure 23 starts with a triplet in the right hand and a triplet in the left hand, with a 'Ped.' marking below. Measures 24-26 feature a large slur over a triplet in the right hand and a triplet in the left hand. Measure 27 has a first ending (1.) and measure 28 has a second ending (2.). Dynamics include *mf* in measures 25 and 28. The time signature changes from 3/4 to 3/4.

Pno.

27

mf *sfz* *sfz*

Detailed description: This system contains measures 27 through 30. Measure 27 has a piano (Pno.) label. It features a large slur over a triplet in the right hand and a triplet in the left hand. Measure 28 has a first ending (1.) and measure 29 has a second ending (2.). Dynamics include *mf* in measure 28 and *sfz* in measures 29 and 30. The time signature changes from 3/4 to 3/4.

Pno.

31

1.

p *mf*

Ped.

Detailed description: This system contains measures 31 through 34. Measure 31 has a piano (Pno.) label. It features a piano (*p*) dynamic in measure 31 and a first ending (1.) in measure 32. Measure 33 has a *mf* dynamic. Measure 34 has a second ending (2.). Dynamics include *p* in measure 31 and *mf* in measure 33. The time signature changes from 3/4 to 3/4.

Pno.

35

2. *f*

Detailed description: This system contains measures 35 through 38. Measure 35 has a piano (Pno.) label. It features a forte (*f*) dynamic in measure 36 and a second ending (2.) in measure 37. The time signature changes from 3/4 to 3/4.

40

Pno.

p

sempre p

46

Pno.

mf

p

52

Pno.

mf

pp

8^{va} 9

55

Pno.

mezzo suono

3

3

3

3

p

8^{va}

FUGHETTA

Moderato ♩ = 100

Piano

p

più p

T

Pno.

7

T

Pno.

13

Pno.

19

T

mf

f

Pno.

25

cresc.

30 11

Pno.

35

Pno.

41

Pno.

47 **A tempo**

Pno.

52

Pno.